

# Film Studies MA

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## Faculty of Humanities

Eötvös Loránd University (ELTE)  
Budapest, Hungary

### Language of instruction:

English

### Duration:

2 years

### Program starts:

in February and in September

### Accreditation number:

OH-FIF/482-4/2011

### ECTS credits:

120

### Limit:

2-30 students



This program, combining theoretical and practical knowledge, allows students to deepen their knowledge in the field of **film history, film analysis, film theory or practical skills**.

### Select your specialization:

The **Film Theory specialization** offers a general overview on the history and theory of film, as well as critical understanding of the mechanisms and genres of popular film culture, with an emphasis on academic and critical writing. Students become familiar with the different periods of Hungarian and world film history, the different theoretical approaches of film studies and filmic genres, and develop their skills of reading theoretical texts and interpreting films. During consultations, the faculty helps them to develop their research interests and to become committed specialists, who will be capable of pursuing an academic career.

The **Filmmaking specialization** is operated in cooperation with Budapest Film Academy and provides students up-to-date knowledge of different fields of the moving image industry. They get acquainted with the basic characteristics and writing of film scripts, the mechanisms and requirements of international film production and distribution, and get basic skills in directing, cinematography, and editing.

## Strength of program:

The prestigious Institute for Art Theory and Media Studies at ELTE was one of the first higher education institutions in Hungary to offer a degree in Film Studies. The Department of Film Studies, part of the Institute for Art Theory and Media Studies at ELTE, has been hosting various undergraduate, graduate and postgraduate programs since the 1990s. The faculty members of the department are highly acknowledged experts in film studies and take part in international and local research projects. They regularly organize conferences, workshops and screenings on a wide array of topical phenomena in past and contemporary film culture. Students play an important role in initiating and organizing these events. In addition, the department has brought to life a unique research group on Hungarian film history and has a major share in publications in this field. Faculty members act as editors of different film journals, serve as members of jury for film festivals and film boards.

Our filmmaking courses are taught by acknowledged professionals of the film industry, and as a result of our cooperation with Budapest Film Academy, students have the opportunity to attend lectures by award-winning filmmakers and leading representatives of the international film community. The department also cooperates with different international film organizations and has an Erasmus+ cooperation contract with about a dozen of institutions all over Europe.

## Career prospects:

Our graduates pursue an academic career or find different opportunities in the media and film industry. Students of the Film Theory specialization acquire the skills and knowledge which allow them to become academic researchers or apply for a doctoral program, either to the Film, Media, and Contemporary Culture PhD program at ELTE or to programs in other institutions. Our graduates are equally well-qualified to work as film and communications teachers, film critics, experts, and many of them hold a post in film and media archives or different national institutions and boards.

Students of the Filmmaking specialization have the skills to realize different products in the moving image industry, such as music videos, commercials, video blogs, short feature films. They can work for film production companies and they are able to act as distribution and exhibition executives.

## Job examples:

academic researcher, film and communication teacher, film critic, film maker, distribution and exhibition executive

## Your application:

**Application deadline (February intake):** 1 January

**Application deadline (September intake):** 1 July

**Tuition fee/semester:** 2,200 EUR

**Application fee:** 150 EUR

Please consult the website for the most recent information:  
**[www.elte.hu/en/film-studies-ma](http://www.elte.hu/en/film-studies-ma)**

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→ Logic and Theory of Science MA  
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## General information:

@ [iro@elte.hu](mailto:iro@elte.hu)

f [www.facebook.com/elteinternational](http://www.facebook.com/elteinternational)

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## Program Leader:

András Bálint Kovács, Professor

## Program Coordinator:

Györgyi Vajdovich, Assistant Professor

## Admissions:

**International Student Services**

**E-mail:** [admissions@btk.elte.hu](mailto:admissions@btk.elte.hu)

**TEL:** +36 1 411 6500 / 2271

**Address:** ELTE Faculty of Humanities

H-1088 Múzeum körút 6-8

Main Building (Főépület) - Room 308