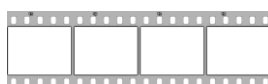


From Research to Practice
Film and Literature
Film and Culture



Conference Programme

17 September 2021

9:00-9:10 Welcome Address

János Kenyeres, habil. Associate Professor, Director of SEAS ELTE,
Andrea Velich, habil. Associate Professor, Coordinator of Film Specialisation, SEAS ELTE

9:10-9:55 Keynote Lecture

Chair: Zsolt Czigányik, habil. Associate Professor, SEAS ELTE
Sue Harper, Emeritus Professor of Film History, University of Portsmouth, UK
From Research to Practice

9:55-10:10 Questions

10:10-10:30 Coffee Break

10:30-12:05 Session I: Film and Literature

Chair: Ákos Farkas, habil. Associate Professor, SEAS ELTE

10:30-10:50 **János Kenyeres**, habil. Associate Professor, SEAS ELTE
Identity and trauma in Atom Egoyan's recent movies

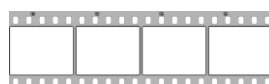
10:50-11:10 **Vera Benczik**, Senior Lecturer, SEAS ELTE
Monstrous utopias: the pastoral landscape in postapocalyptic films

11:10-11:30 **Éva Péteri**, Senior Lecturer, SEAS ELTE
Victorian paintings in Oliver Parker's adaptation of Oscar Wilde's *The Importance of Being Earnest*

11:30-11:50 **Katalin Szlukovényi**, Senior Lecturer, SEAS ELTE
Doubles in *Paterson*

11:50-12:05 Questions

12:05-13:00 Lunch Break



13:00-13:30 Keynote Lecture

Chair: Zsolt Komáromy, habil. Associate Professor, Head of the Department of English Studies

Roel Vande Winkel, Associate Professor, Department of Film and Television Studies, KU Leuven

What is a Germanic film? The adaptation of “local” stories by the German film industry in German-occupied countries (1942-1944)

13.30-13.40 Questions

13:45-14:15 Keynote Lecture

Chair: Andrea Timár, habil. Associate Professor, SEAS ELTE

Teréz Vincze, Senior Lecturer, Department of Film Studies, ELTE

Long Twilight at the end of history. *Long Twilight* (Attila Janisch 1997) as a literary adaptation

14:15-14:25 Questions

14:25-14:40 Coffee Break

14:40-16:10 Session II: Shakespeare Adaptations

Chair: Marcell Gellért, Associate Professor, SEAS ELTE

14:40-15:00 **Natália Pikli**, habil. Associate Professor, SEAS ELTE

Shakespeare and the popular film industry: from allusion and adaptation to successful crossovers

15:00-15:20 **Márta Hargitai**, Senior Lecturer, SEAS ELTE

Chronotopes of hell in two film adaptations of *Macbeth*

15:20-15:40 **Dóra Janczer**, Senior Lecturer, SEAS ELTE

Glyndebourne *Lucretia*

15:40-16:00 **Annamária Fábián**, Senior Lecturer, SEAS ELTE

William, Will, Billy: Shakespeare Lightened in BBC Biopics

16:00-16:20 **Iván Nyusztay**, Senior Lecturer, SEAS ELTE

Stoppard's Shakespeare: triple adaptation

16:20-16:35 Questions



16:35-16:50 Coffee Break

16:50-18:30 Session III: Film and Culture

Chair: Dorottya Holló, habil. Associate Professor, SEAS ELTE

16:50-17:10 **Miklós Lojkó**, habil. Associate Professor, SEAS ELTE

"Soundscaping stage play into film reel. Ron Grainer's *musique concrète* for *The Caretaker* (1963)"

17:10-17:30 **Eglantina Remport**, Senior Lecturer, SEAS ELTE

Dancing for freedom: Ken Loach's *Jimmy Hall*

17:30-17:50 **Andrea Velich**, habil. Associate Professor, SEAS ELTE

From biography to film adaptations: *The Krays* (Peter Medak, 1990) and *Legend* (Brian Helgoland, 2015)

17:50-18:10 **Cecília Gall**, Lector, SEAS ELTE

Ned Kelly without a beard: Justin Kurzel and *The True History of the Kelly Gang*

18:10-18:30 **Dániel Panka**, Assistant Lecturer, SEAS ELTE

The Vast of Night (2019) and auditory SF film

18:30-18:45 Questions

18:45-19:00 Closing Remarks



Our distinguished keynote speakers

Sue Harper is Emeritus Professor of Film History at the University of Portsmouth. She is a cultural historian who has written widely on British cinema, and made numerous appearances on radio and television. She was the Principal Investigator on the 1970s AHRC-funded project, '1970s British Cinema, Film and Video: Mainstream and Counter-Culture' (2006-2009). She received the Outstanding Achievement Award from the British Association of Film, Theatre and Television in 2017. Over the last 3 years, Prof. Harper has branched into fiction and published *The Dark Nest* with Egeus Press in 2020. Her short stories are on her website (<https://www.sueharper.co.uk/>). Her books include: *British Film Culture in the 1970s*, *The Boundaries of Pleasure*, *Women in British Cinema: Mad, Bad and Dangerous to Know (Rethinking British Cinema S.)*, *Picturing the Past: Rise and Fall of the British Costume Film*, *The Dark Nest*.

Roel Vande Winkel is Associate Professor in Film & TV Studies at KU Leuven and at LUCA School of Arts, Belgium. He is associate editor of the "Historical Journal of Film, Radio and Television". He published several monographs and edited collections, including "Cinema and the Swastika: The International Expansion of Third Reich Cinema" (2011 revised, with David Welch) and "Film Professionals in Nazi-Occupied Europe" (2021, with Pavel Skopal). In 2020, he published a website that provides an overview of film programming and the organisation of the cinema sector during the Second World War in Belgium (<https://www.cinema-in-occupied-belgium.be>) He is currently writing a monograph on that subject.

Teréz Vincze is Senior Lecturer at the Department of Film Studies of ELTE, editor of *Metropolis* (Quarterly Journal on Film History and Film Theory – www.metropolis.org.hu) since 1999, and editor-in-chief between 2003 and 2009. Her publications include: *Szerző a tükörben – Szerzőiség és önreflexió a filmművészetben. [Author in the Mirror: Auteurism and Self-Reflexivity in Cinema.]* (Metropolis Books) Kijarat Kiadó, Budapest, 2013.

