



INTERNATIONAL LITERARY STUDIES CONFERENCE ON THE OEUVRE OF LOUISE GLÜCK

1ST CALL FOR PAPERS

EÖTVÖS LORÁND UNIVERSITY OF BUDAPEST (ELTE)

and

KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED
CHURCH IN HUNGARY (KRE)

are organising a hybrid conference on Louise Glück (1943-2023), American poet. The poet, whose paternal grandparents were Hungarian, taught creative writing at Yale and Stanford in the last phase of her life. She received the 2020 Nobel Prize in Literature for her several volumes of poetry, the crowning achievement of her many previous prizes. The closure of her life's work in 2023 is an opportunity for considering what Louise Glück has left behind. How could the results of the critical reception so far be summarized and a first evaluation of the finished work of a lifetime made?

The original voice of the author with Russian, Jewish, Hungarian and American origins speaks up from an intercultural background. Since her poetic heritage is pure and rich at the same time, it can be approached from the perspective of comparative literary studies. The goal of the conference is to examine the significance of the oeuvre from various aspects beyond the questions of canonization. Potential topics for papers include, but are not limited to:

The correlation between Louise Glück's intercultural background and her oeuvre;

Intertextual and intermedial elements in the oeuvre;

The composition and poetic world of certain volumes;

The interpretation of certain poems;

Social criticism in Glück's poetry;

Gender issues in Glück's oeuvre;

Conversation between poetry and related arts in Glück's writings;

Representations of the body and the rhythm of Glück's poems;

Questions of translation studies

ORGANISERS:

KATALIN G. KÁLLAY (KRE, BUDAPEST),

MARTON HOVÁNYI (ELTE, BUDAPEST)

The conference takes place offline at Eötvös Loránd University, Faculty of Primary and Pre-School Education and at Károli Gáspár University of the Reformed Church in Hungary, Faculty of Humanities, while our transatlantic participants may join us online through the platform zoom.us.

The working language of the conference is English; nevertheless, we also expect Hungarian language papers for the section on questions of translation. Every talk takes 20 minutes, followed by a 10-minute-long debate.

Submissions, including the title of the proposed paper, an abstract of maximum 300 words and a short biography of the author of not more than 100 words should be sent to info@louisegluckconference2024.com by February 5, 2024. The deadline for applications is March 15, 2024.

The organising committee of the conference will make a decision about incoming abstracts after a peer review process. We also encourage those PhD and MA students to apply whose scientific interests as emerging scholars are relevant to the conference.

The organising committee also plans to publish a selection of the talks given. The deadline of submitting the final papers for publishing is July 1, 2024. The papers are subject to a second round of proofreading before being accepted for the printed edition.