



I. ELTE Workshop on Arts Education (EWAE)

The New Image of the World in Arts and Science

ELTE University, Budapest, 23-24 June 2017

First Call for Papers

Educators active in various art forms and genres have their own international events that are rarely visited by those who create and teach in other forms of art. This workshop offers a venue for creative encounters where **educators of dance, drama, music and visual arts**, as well as researchers of **child and youth culture** may meet, recognize common concerns and share research and good practice and develop cross-disciplinary creative or research projects.

Conference format

Five faculties of [Eötvös Loránd University \(ELTE\)](#), Hungary's oldest and highly respected research university (in the top 5% worldwide), launches a series of yearly arts education workshops and invites practitioners of all the art forms, active or interested in education, to meet in **discipline based sessions and interdisciplinary workshops, and exhibitions of extended poster sessions**.

Each year, education through one of the art forms takes the lead, but all others are given equal attention. In 2017, the Visual Culture Research Group of the Hungarian Academy of Science and ELTE organises the event that focuses on **interrelationships of arts and science**. George Kepes, painter, photographer, designer, educator, and art theorist, tutor of the German Bauhaus and the American New Bauhaus, founder of the [Center for Advanced Visual Studies](#) at the [Massachusetts Institute of Technology](#) (MIT), published a landmark book entitled "New Landscapes in Science and Art that presents in pictures the new visual world revealed by science and technology. His work is an inspiration for all the art forms.

Conference themes

- discipline-based, multi-, trans- and interdisciplinary **educational methods** that present an innovative educational approach for one or more art forms;
- Research on the development of **arts related skills and abilities**;
- Research on **child and youth culture** that promotes our understanding of the role of the arts in the life of 21st century children, adolescents and young people;
- Innovative **tools and media** that

Keynote speakers and panel discussants

Arts and science

The relevance of arts on cognitive functioning by **Tamás Freund**, member of the Hungarian Academy of Sciences, winner of the Brain Prize (also called the Nobel Prize for brain research), Director of the Institute of Experimental Medicine, , and Head of the Department of Neurosciences, Pázmány Péter Catholic University Budapest

Interrelationships of Mathematics and Art presented through exhibitions and workshops by

Kristóf Fenyvesi, Researcher of STEAM Transdisciplinary Learning & Contemporary Culture Studies, Department of Art and Culture Studies (TAIKU) and Vice-President of BRIDGES, - the world largest math-art community and

Zsolt Lavicza, Lecturer, University of Cambridge, Faculty of Education, Queens' College, Associate Professor, Johannes Kepler University, STEM Education Centre, Linz, Austria and Director of Research, International GeoGebra Institute (IGI)

Visual arts, design and media:

The art and science of arts and design education presented by **Peter Gregory**, President Elect of the National Art and Design Education Association, Principal Lecturer, Canterbury Christ Church University, UK

Youth culture and arts education in Finland **Mira Kallio-Tavin**, Head of InSEA Finland and the Nordic Visual Studies and Art Education (NoVA), Senior Lecturer, School of Arts, Design and Architecture, Aalto University, Helsinki, Finland

Aesthetic Education and the Arts: potentials, compromises, new initiatives in The Netherlands by **Viola van Lanschot Hubrecht**, Netherlands Institute for Curriculum Development (SLO)

Verifying the European Framework of Visual Literacy by **Ernst Wagner**, Principal Investigator, European Network of Visual Literacy (EnVIL) and Professor, College of Education, Munich:

Music

Current research on music skills development and curriculum design by **Damien Sagrillo**, Professor of Music, University of Luxemburg, Faculty of Arts, Centre du Recherche Politiques, Sociétés, Espaces (IPSE), Luxemburg

Music Education and Social Development **Katie Overy**, Senior Lecturer and Director, University of Edinburgh, Reid School of Music, Institute for Music in Human and Social Development, (IMHSD), UK

The legacy of Orff and the German Bauhaus: Interdisciplinary Arts Education in historical perspective by **Gerhard Hofbauer**, President of the International Association of Polyaesthetic Education, Salzburg, Austria

Theatre, drama and dance

Learning about Social Issues through Scripts as a model for drama education by **John Rainer**, Associate Head of Department of Secondary Teacher Education, Manchester Metropolitan University

Interdisciplinary trends in drama education: cross boarder work between dance and laboratory theatre, focusing on vocal work for dancers and physical expression for actors by **Sanja Tasić**, President of the International Drama/Theatre in

Education Association (IDEA), President of CEDEUM (Centre for Drama in Education and Art),
Belgrade, Serbia

Submission formats and deadline

- **Papers** (25 minutes followed by 10 minutes of discussion)
- **Workshops** of 90 minutes on the practice of in dance, drama, music and visual arts (including media) education
- **Extended poster sessions** where projects may be presented in 1-3 A0 size posters or equally sized collections of works of art.

Short or extended abstracts of 2500-10000 characters should be submitted for each formats through the online conference registration system. The conference is a peer-reviewed scientific event. All submissions will be reviewed by two or three reviewers.

Proceedings

A printed version of abstracts and a DVD of extended presentations (with illustrations) will be available at registration. The conference book with ISBN number will be offered for indexing in major scientific reference systems.

Important dates:

Registration system opens: 20 March

Submission deadline: 16 April

Notification of authors: 10 May.

Workshop starts: 23 June, 12:00

Workshop ends: 24 June, 18:00

Contact

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